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G68
Vol. XI

II P. 15
Copy 2

Rayons et Ombres

BALLADES

Pour le Piano

PAR

L. M. GOTTSCHALK.

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A Rafael Nags.

REFLETS DU PASSÉ.

Tout nous manque hormis la peine
Le bonheur pour l'homme en pleurs
N'est qu'une figure vaine
De choses qui sont ailleurs

.....

.....

On sourit de ce qu'on rêve
Mais ce qu'on a, fait pleurer

.....

.....

Soyons deux! tout nous convie
A nous aimer jusqu'au soir
N'ayons a deux qu'une vie!
N'ayons a deux qu'un espoir!

.....

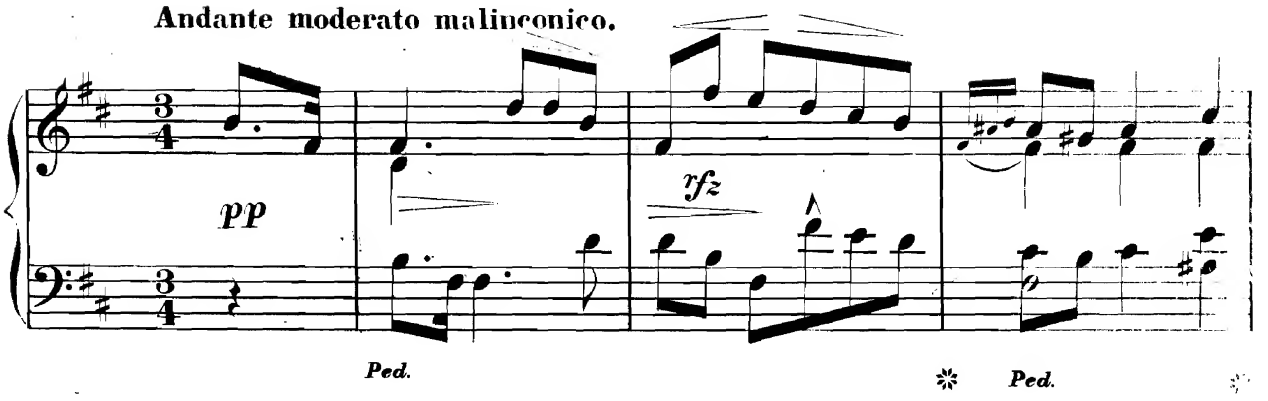
.....

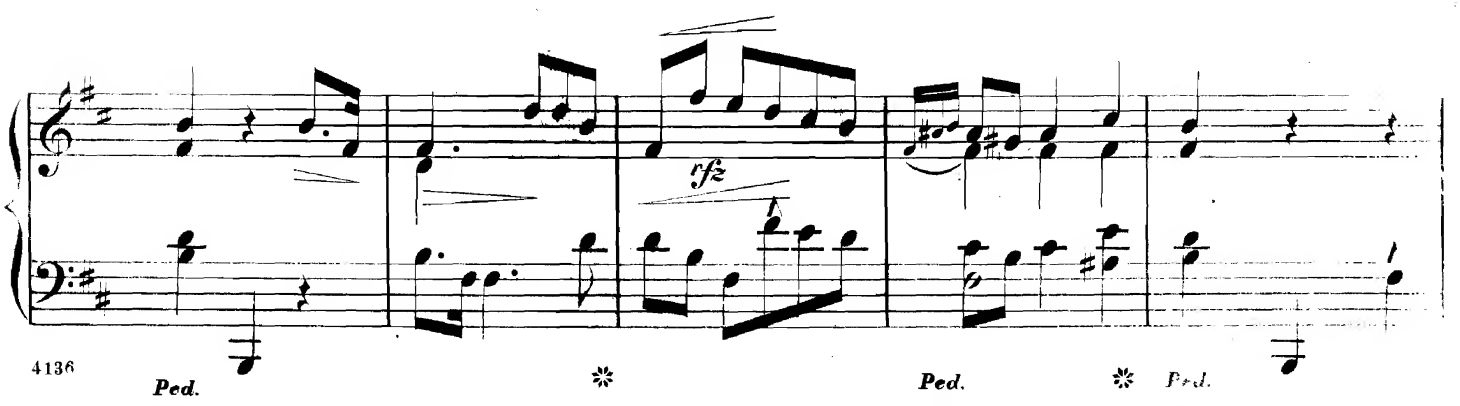
Dans ce monde de mensonges
Moi j'aimerai mes douleurs
Si mes rêves sont tes songes
Si mes larmes sont tes pleurs.

Victor Hugo.

L. M. GOTTSCHALK.

Andante moderato malinconico.





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dolente cres . . . . . cen . . . . do. vibrato.

Ped. Ped. Ped.

cres . . . . . cen. . . . . do. vibrato.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

cres . . . . . cen . . . . . do.

Ped. Ped. Ped. Ped.

vibrato.

p

Ped. ✲ *Ped.* ✲ *Ped.* ✲ *Ped.* ✲ *Ped.* ✲ *Ped.* ✲ *Ped.* ✲

Ped. ✲ *Ped.* ✲ *Ped.* ✲

ritard.

accel.

Ped. ✲ *Ped.* ✲ *Ped.* ✲ *Ped.* ✲ *Ped.* ✲

tempo rubato.

Ped. ✲ *Ped.* ✲ *Ped.* ✲ *Ped.* ✲ *Ped.*

ritard molto.

Ped. ✲ *Ped.* ✲

Armonioso.

tranquillo e semplice.

PP

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8va

ben tranquillo.

accel.

cres . . . . cen . . . . . do.

Ped. *Ped.* *Ped.* *Ped* *Ped.*

un poco rit.

dimin.

Ped. *Ped.*

con passione.

Ped. Ped. Ped.

8va

Ped. Ped. Ped.

un poco rit.

Ped.

8va

parlando.

Ped. Ped. Ped.

accel.

espress.

Ped. Ped. Ped.

accel.

Ped. Ped. Ped. Ped.

8va

cresc. dimin.

Ped. Ped. Ped. Ped.

scintillante. grandioso.

p senza rall.

Ped. Ped.

m.g. m.d. m.d. m.d. m.g.

agitato. f f

Ped. Ped. Ped.

m.g. m.g. m.d.

f *ff*

m.d. m.d.

Ped. *Ped.* *Ped.*

m.d. espress.

f strepitoso. teneramente.

Ped. *Ped.* *Ped.* *Ped.*

espress. piangendo.

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

grazioso.

Ped. *Ped.* *Ped.* *Ped.*

8va

cresc. accel.

calando.

8va

una corda.

dim. ritard.

celeste.

espress.

Ped. Ped. Ped.

8va

cresc.

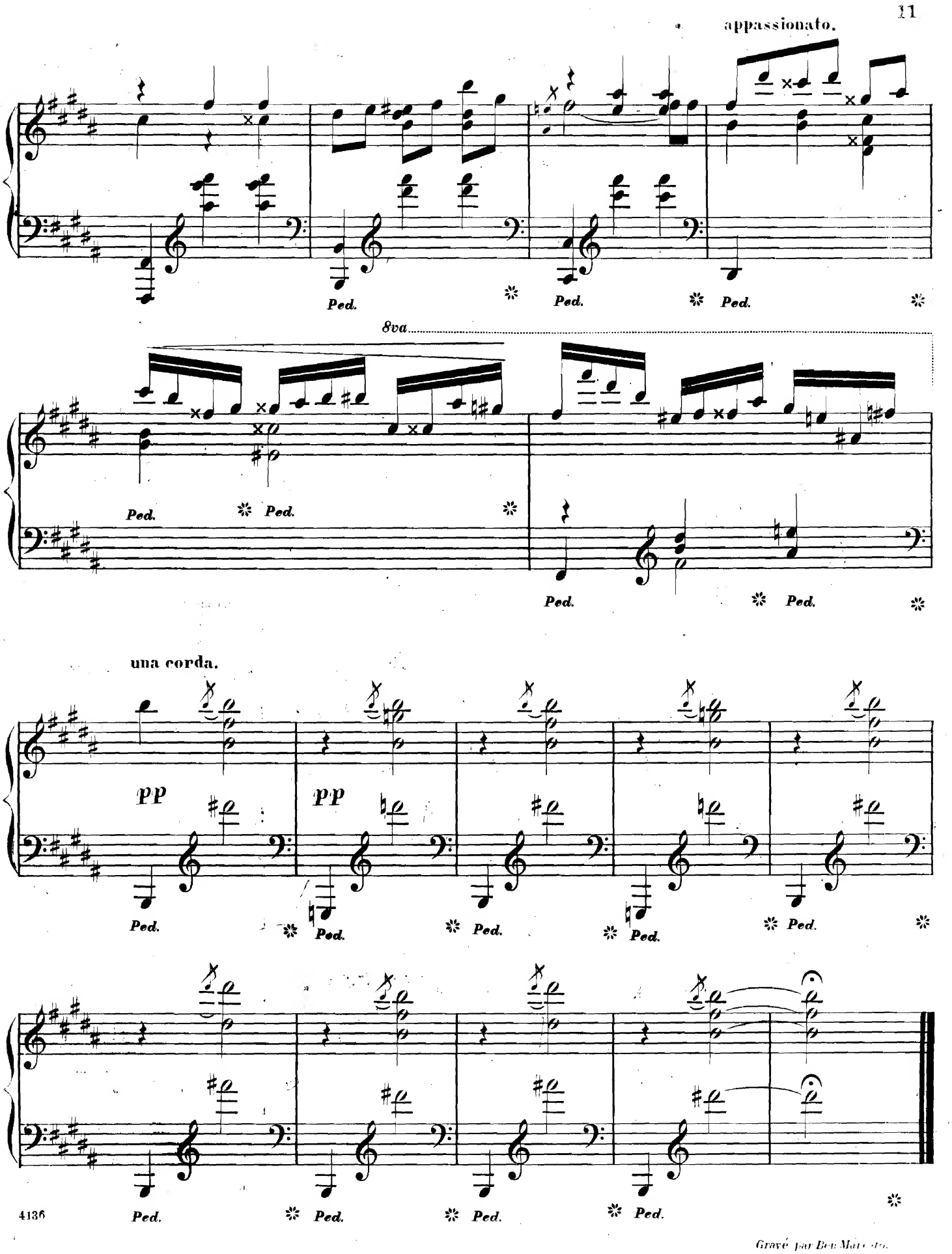
Ped. Ped. Ped.

8va

accel.

un poco rit.

Ped. Ped. Ped.



Gravé par Ben Marcato.

CHOICE GEMS SELECTED FROM
OLIVER DITSON COMPANY'S
LATEST LISTS OF NEW MUSIC

VOCAL.

Song o' Cowans. D♭. 4. d♭ to g♭. *McCartney* 50
A pretty song, with words in the Scotch dialect. Suitable for a soprano voice; and, if we mistake not, a song that will be much in vogue among admirers of good modern vocal compositions.

Maiden Dreaming. G. 4. d to g. . . . . *Macy.* 40
The oddness of style manifest in this new song, as well as the excellence of both poetry and melody, should place it at once among the most desirable of recent song productions. The piano accompaniment is of itself an attraction.

On the Swinging Branches. F. 4. c to F. *G. F. Wilson.* 35
"On the Swinging Branches," or the "Song of the Bobolink," is one of the latest of Mr. Wilson's compositions. It is of an unusually pleasing nature, tasteful and graceful, while the melodious waltz-refrain makes it specially attractive as to the popular requirements.

Earth's Fairest Flower. D♭. 4. c to F. *Orton Bradley.* 40
One of the best modern songs for mezzo-soprano or baritone. It has a graceful movement in 9-8 tempo, with melody and piano accompaniment alike agreeable.

Villanelle. (Peasant's Song.) E♭. 5. E♭ to g. *Dell' Acqua.* 50
"Villanelle," or the peasant's song—*J'ai vu passer l'hirondelle* ("I've seen the swallows pass by me")—is one of the most acceptable of the modern songs. The translation is by Harrison Millard. Both French and English version are given. It is recommended to sopranos.

He Leadeth Me. Duet. E♭. 4. . . . . *S. Salter.* 35
A fine sacred duet for alto and tenor. We commend it to choir-singers. The accompaniment is for either piano or organ.

There's a Friend for Little Children. C. 4. c. to g. *E. S. Hosmer.* 50
A solo which many who desire suitable pieces to be sung to a Sabbath gathering will be pleased to obtain. The accompaniment for either piano or organ is interesting. The piece can be used to advantage by a choir-soloist for special occasions. It is a gem for home use as well. Try it.

Titania's Cradle. Sopr. or Ten. F. 5. E to a. *Lehman.* 35

Titania's Cradle. Mezzo-Sopr. or Bar. E♭. 5. d to g. *Lehman.* 35
The well-known words from Shakespeare's "Midsummer Night's Dream" ("I know a bank whereon the wild thyme blows") are here melodiously and artistically set by Liza Lehman. It is a good song for an experienced vocalist. Published in two different keys, as above.

The Children's Hour. E♭. 4. b♭ to E♭. *Peterson* 40
A pretty poem set to equally attractive and very tuneful music.

'Tis that I Love Thee. Duet. D. 4. (Lohr.) *Vane.* 60
A most agreeable duet for two voices of medium compass. Try it.

Love's Signal. A♭. 4. c to F. *A. F. Burnett.* 60
One of the most enjoyable of recent songs. The words are by Fred. E. Weatherly, the well-known English writer, and the music by Burnett will find hosts of admirers among lovers of the best English songs. The sentiment is very pretty:—
"Only a wee worn kerchief
That lay in my trembling hands,
As I sat by the Window dreaming
And looked on the moonlit lands."

Waiting to welcome her Boy. G. 2. d to F♯. *J. W. Wheeler.* 40
Popular song and chorus by a popular author. The sentiment is good, and the song is worth a place in your collection of vocal gems of this kind.

At the French Ball. Song, with Dance. F. 3. c to F. *D. F. Braham.* 40
"I went to the ball, the naughty French ball,
And I danced with a little grisette;
She was not over stout, and not very tall,
And so pretty I soon called her 'pet.'"

The Darkey Musketeers. March-song. F. 3. c to F. *V. W. Wheeler.* 40
Another new comic song by the author of "The Colored Four Hundred." Bright and catchy.

He isn't on the job just now. E♭. 2. E♭ to F. *McGlennon.* 40
Humorous song. Just the kind to provoke merriment

Spanish Cradle Song. F m. 4. E♭ to D♭. *Boott.* 35
One of Mr. Boott's latest contributions to the list of excellent modern songs. Both Spanish and English versions are given. The song is one of the most noticeable of recent compositions. It is for a voice of medium compass.

As a Tale that is told. B♭. 4. b♭ to E♭. *W. F. Sudds.* 50
An excellent song for low voice, either alto or baritone, and we commend it to all who admire good verse set to equally good music.

Sooner or Later. E♭. 4. b♭ to E♭. *W. F. Sudds.* 35
In this song Mr. Sudds has admirably set the verses of Stewart Allen to an original melody, which expresses the sentiment of the poem in a musicianly and agreeable manner. The accompaniment is for either organ or piano. A fine song for low voice.

Wit and Wine. G. 4. d. to E. . *E. M. Chesham.* 60
The story of an ancient king who made merry with his courtiers, and knighted his serving-man. It is a fine, hearty, rollicking song for baritone. Try it.

Sweetheart, my Song is come. F. 3. b♭ to G. *F. S. Sommers.* 35

The Touch of the Wand. G. 3. d to E. *F. S. Sommers.* 40

Chansonette. E♭. 3. b♭ to E♭. . *F. S. Sommers.* 35
The above three songs by Frederick S. Sommers are the work of a musician whose music will repay the learner in the most agreeable manner. The piano parts are no less satisfactory and musicianly than the melody itself and the general treatment of the themes.

Suffer Little Children. D. 4. c♯ to D. *Roeder.* 50
A new sacred song by Martin Roeder; teacher of singing at the N. E. Conservatory of Music.

Her Last Good Bye. F. 2. c. to F. *Delamere.* 35
A song and chorus in the popular vein. New and pleasing.

Take up Thy Cross. E♭. 4. a♭ to F. *C E. B Price.* 50
A sacred song for mezzo-soprano or baritone. Excellent for a choir soloist. Accompaniment suitable for either piano or organ.

Forsaken. Ballad. G. 4. d to F♯. . *Millard.* 40
The good taste and exquisite treatment of the theme so beautifully expressed in the verses by Mary C. Preston, are characteristic of Harrison Millard. This is his latest song; and to all singers with mezzo-soprano or tenor voices we say, try this new ballad, and you will not regret the trial. The melody and the graceful, delicate piano accompaniment captivate the hearer at once. Don't fail to secure this latest song by Millard.

The Boat with My True Love's Name. F. 2. c to D. *Collin Coe.* 40
A new song by Collin Coe. It has a pretty waltz-refrain, and will probably be popular as a light, melodious "boat-song," or a "catchy" song and refrain of the college type. Simple, dainty, and melodious. Here is a verse, to show the sentiment:—
"My true heart is a brave, brave girl;
She lives by the wide, wide sea,
And when I sail on the ocean
She watches and waits for me.
I have a boat so trim and neat,—
For sailing she's won her fame,—
And I call my boat the 'Bonnie Bell,'
For that's my true love's name."
"Over the sea, over the sea,
My Bonnie Bell goes sailing with me."

There's a Green Hill far Away. E♭. 4 E♭ to G. *J. C. Warren.* 50
A sacred song for soprano. One of the very best of recent solos for choir singers. The familiar verse in a new musical setting.

INSTRUMENTAL.

Gov. Russell's Grand March. E♭. 4. *Grace Harding.* 50
A captivating March for the piano. A good portrait of Gov. Russell adorns the title page.

Stolen Kisses. Waltz. F. B♭ and G. 4. *Josephine Gro.* 60
Good waltzes are always in demand. This set is very pretty, and we advise all who desire waltz-music for the piano to obtain a copy of it.

Beacon Waltzes. E♭. 4. . . . *Lawrence Neebe.* 60
Good melodious waltz-music for the piano. Try it.

Figaro Waltzes. A. D. G. 4. . . . *Lombardero.* 50
Fine Waltzes for the piano; not difficult, and well worth learning.

Violanta Polka. G. 3. . . . . *J. Knecht.* 35
Spirited, bright, pretty dance music for the piano.

Columbia. Fantasia-Polka. For the Cornet. *Rollinson.* 75
An admirable solo in G for the B♭ cornet. Fine piano accompaniment. The piece is dedicated to and played by John M. Flockton. It is one of Rollinson's best cornet solos

The Young Player. Selected Pianoforte Pieces for the Cultivation of a Refined Taste.
The set comprises the following:—

DEAR MEMORY.	*F. Thome.*	25
SWEET MELODY.	*F. Thome.*	25
A QUAINT OLD STORY.	*F. Thome.*	25
ALSATIAN DANCE.	*F. Thome.*	25
SLEEPY EYES. (Cradle Song.) A♭. 2. .	*P. Lacome.*	25
SHADY NOOK. A. 2.	*P. Lacome.*	25
INDIAN DANCE.	*P. Lacome.*	25
MERRIMENT. A. 2.	*P. Lacome.*	25
JUMPING JACK. G. 2.	*E. Chavagnat.*	25
ON TIPTOE. D-major. F-minor. .	*E. Chavagnat.*	25
FINGER-TIP STUDY. C. 2. . .	*E. Chavagnat.*	25
HAPPY GREETING. D. 2. . . .	*E. Chavagnat.*	25

The above named pieces are admirably adapted to the use of young players, especially pupils.

Dancing on the Levee Schottisch. C. 3. *Edwin Christie.* 35
Captivating schottisch for the piano.

Old Hickory. Schottisch. C. 3. *Percy Seymour.* 50
A military schottisch for the piano. It is not hard, even if it is old hickory. It is very pretty, and "catchy."

American Beauties. C. 3. . . . *L. C. Jacoly.* 40
A two-step dance movement for the piano. A charming piece for players who like light, melodious piano music with the true dance rhythm.

Boston Belles. Morceau de Salon. E♭. 4. *Goerdeler.* 50
A brilliant morceau for piano, by an exceedingly popular composer. It is not too difficult for the average proficient pupil.

The World's Fair. Six Easy Piano Pieces by HENRY LAMB.
1. "FAIR COLUMBIA." *Waltz.* G.
2. "ENGLISH BLONDE." *Polka.* C.
3. "ITALIAN GIRL." *York.* G.
4. "SCOTCH LASSIE." *Galop.* G.
5. "CHINESE MAIDEN." *March.* C.
6. "SPANISH BELLE." *Schottisch.* C.

The above named six piano pieces are easy and suitable for young beginners. Each piece has the proper "fingering" indicated. The title-page of each is beautifully illustrated by characteristic faces of the different maidens whose nationality is given in the list. Send for the "The World's Fair" set of pieces by Henry Lamb

Six Easy Pieces. *Chester Hatton.*

1. "EILEEN MAZURKA." C. 2.		30
2. "FAUNTLEROY MARCH." E♭. 2.		30
3. "MYSTIC GAVOTTE." G. 3.		30
4. "SUMMER DREAMS." F. 2.		30
5. "MINUET." D. 2.		30
6. "SARABANDE." F. 2.		30

A remarkable pleasing and well written set of piano pieces. Everybody who has tried them says so.

Silver Chimes. Morceau for piano. D♭. 4. *G. D. Wilson.* 60
A brilliant but not difficult piano-piece in the pleasing "fantasia" style. The correct fingering is given for the pupil's use.

Societe de Bons Vivants. Piano Piece. G. 5. *Sudds.* 50
One of Mr. Sudds's best piano pieces. "Good Fellowship" is the English name for the piece.

Enchanted Valley. Morceau for piano. A♭. 4. *Gallaher.* 60
A brilliant morceau, such as the avarage proficient amateur will enjoy.

Playful Rondo. For Piano. G. 2. *C. W. Greene.* 35
An excellent piece for a pupil. The correct (German) fingering is given.

Congaree Dance. F. 5 . . . *J. F. Gilder.* 60
The latest pianoforte composition of John Francis Gilder. It is in his usual "catchy" style.

Esperanza. (Hope). Melodie for piano. A♭. 4. Very pleasing. *Klein.* 40

Electric Polka. For Piano. F. 3. . . *Roeske.* 35
Bright, jolly, catchy piano music.

Electric Polka. *With Toy Instruments.* . *Roeske.* 75
For schools or kindergartens, this piece, after the manner of Haydn's "Toy Symphony," has music for the Ocarina, Tin Whistle, Bells, Triangle, Violoncello, Drum, Violin, Autoharp, Pop-gun, Quail, and Clappers, The melody is played on the Piano, and the children accompany with the instruments mentioned. This piece was performed in a Boston Kindergarten with good effect.

Les Fleurs. Valse for Piano. F. 3. . *Ludovic.* 35
Easy and Pretty.

Toreador. Waltz for Piano. D. 4. . *T. P. Royle.* 60
A showy waltz of medium difficulty.

Colored Four Hundred. March for Piano. B♭. *Knight.* 40
The popular song arranged as a "two-step."

Spring's Return. G. 4. . . . *B. C. Klein.* 40

Full of Joy. Waltz. G. 4. . . . " " 50

Mabel Gay. G. and B♭. 4. . . . " " 40

Sylphide. Polka-mazurka. G and E♭ 4. " " 40

FOR THE MANDOLIN:—

Flight of Birds. Polka. (Waldteufel). *Maxcy.*
A fine polka for two mandolins, with guitar or piano accompaniment.

FOR THE MANDOLIN WITH GUITAR ACCOMPANIMENT.

Light Cavalry March. (2 Mandolins)	*Vreeland.*	60
'Mid Bowers Fair. Waltzes. (2 Mandolins.)	*Vreeland.*	60
'Mid Bowers Fair. Waltzes. (solo). .	*Vreeland.*	40

FOR VIOLIN AND PIANO:—

Rienzi's Prayer. C. 4.	*Wagner.*	40
Le Hamac. F. 5.	*Dancla.*	40
Air Melodieux. F. 4.	*Bohm.*	40
Canzonetta. C. 3.	*Eichberg.*	40
Kinderlied. G. 2.	*David.*	36
Melodie. F. 3	*Moszkowski.*	40
On the Lake. A. 2.	*Volkman.*	35

The above violin pieces, with piano accompaniment, are classics which every learner, as well as all violinists, should have. The grading given above refers to the violin parts only. The piano accompaniments vary as to difficulty.

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